

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

2nd Trombone

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick Step tempo

In hat *sz* *Open*

*Chos.* *mf* *pp*

*Soli*

*mp*

## 2nd Trombone

*mf* *pp*

1°

2° *mf* *p*

*pp* *ffz*

*pp* *ffz* *ff*

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

1st Trombone

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-Step Tempo

1st Trombone

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# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

**E♭ Baritone Saxophone**

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-Step Tempo

First system of musical notation for E♭ Baritone Saxophone. It consists of six staves. The first staff begins with a dynamic marking of *fz*. The second staff is marked *Chos.* and *mf*, with a *Soli* instruction. The remaining staves contain rhythmic patterns and melodic lines with various dynamics and articulations.

**E♭ Baritone Saxophone**

Second system of musical notation for E♭ Baritone Saxophone, consisting of six staves. It continues the piece with various dynamics including *Soli*, *mf*, *p*, *ffz*, and *ff*. The notation includes complex rhythmic figures and melodic passages.

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# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

## 2nd B $\flat$ Tenor Saxophone

Medium Quick-step tempo 2nd B $\flat$  Tenor Saxophone

First system of the musical score for the 2nd B $\flat$  Tenor Saxophone. It consists of six staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Medium Quick-step tempo'. The first staff begins with a dynamic marking of *sfz* and a 'Chos.' (Chorus) marking. The second staff has a dynamic marking of *mf* and a 'Soli' marking. The remaining four staves continue the melodic and harmonic development of the piece.

Second system of the musical score for the 2nd B $\flat$  Tenor Saxophone. It consists of six staves. The first staff has a dynamic marking of *Soli* and *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *sf*. The fifth staff has a dynamic marking of *sf*. The sixth staff has a dynamic marking of *sfz*. The system concludes with a double bar line.

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# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

1st B $\flat$  Tenor Saxophone

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-Step Tempo

## 1st B $\flat$ Tenor Saxophone

# CRAZY RHYTHM

Arrangement for Orchestra by JIMMY LALLY  
Words by IRVING CAESAR  
Music by JOSEPH MEYER and ROGER WOLFE KAHN

2nd E<sub>b</sub> Alto Saxophone

Medium Quick - step tempo

mf

Chos.  
mf  
Soli

Soli  
p

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## 2nd E<sub>b</sub> Alto Saxophone

mf

1<sup>o</sup>  
2<sup>o</sup>

p

pp

ff

ff

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# CRAZY RHYTHM

Arrangement for Orchestra by **1st E<sub>b</sub> Alto Saxophone** Music by **IRVING CAESAR**  
**JIMMY LALLY** and **JOSEPH MEYER** and **ROGER WOLFE KAHN**

Medium Quick-Step Tempo

Musical score for the 1st E<sub>b</sub> Alto Saxophone, left page. The score consists of six systems of two staves each. The first system begins with a *Chos.* marking and a *mf* dynamic. The second system includes a *Soli* marking. The fifth system features a *Soli* marking and a *p* dynamic. The music is written in a key with one sharp (F#) and a 2/4 time signature.

## 1st E<sub>b</sub> Alto Saxophone

Musical score for the 1st E<sub>b</sub> Alto Saxophone, right page. The score consists of seven systems of two staves each. The first system includes a *Soli* marking and a *mf* dynamic. The sixth system features a *pp* dynamic and the lyrics "ene- en- do". The seventh system includes a *dim.* marking. The music continues in the same key and time signature as the left page.

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY 3rd Trumpet in B<sub>b</sub>

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-Step tempo

mf  
Chos.  
mf  
pp  
Soli  
mp

Detailed description: This block contains the first 12 measures of the musical score for the 3rd Trumpet in Bb. It begins with a dynamic marking of *mf* and a 'Chos.' (Chorus) instruction. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Soli' instruction appears in measure 10, and the dynamic marking changes to *mp* in measure 12.

## 3rd Trumpet in B<sub>b</sub>

mf  
pp  
mf  
p  
ff  
pp

Detailed description: This block contains measures 13 through 24 of the musical score. It features a variety of dynamics including *mf*, *pp*, *p*, and *ff*. The notation includes first and second endings (1<sup>o</sup> and 2<sup>o</sup>) in measure 18. The piece concludes with a final dynamic marking of *pp* in measure 24.



# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

2nd Trumpet in B $\flat$

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-step tempo

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2nd Trumpet in B $\flat$

55

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# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

1st Trumpet in B<sub>b</sub>

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-Step tempo

mf

Chos.

p

p

p

p

Soli

mp

## 1st Trumpet in B<sub>b</sub>

mf

p

p

p

p

p

p

p

p

p

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Piano

Medium Quick-step tempo

Introduction musical notation for piano, featuring a melody in the right hand and accompaniment in the left hand. Dynamics include *sf* and *mf*.

## VOCAL CHORUS

Cra - zy Rhy - thm, here's the door - way, I'll go my way, you'll go your way!  
Fmaj7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

Cra - zy Rhy - thm, from now on we're through.  
C7 Bb6 C7 Bb6 C7 F6 Gm7 C7

Here is where we have a show - down, I'm too high - hat, you're too low - down  
Fmaj7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

Piano

Cra - zy Rhy - thm, here's good-bye to you! They say that  
C7 Bb6 C7 Bb6 C7 F6 C7 F6 C7

when a high - brow meets a low - brow Walk - ing a - long Broad - way,  
F7 Cm7 F7 Cm7 F7 Bb6 F7 Bb6

Soon the high - brow, he has no brow, Oh, it's a shame, and you're to blame.  
Bbm6 (add Ab) Bbm6 F G7 C7

What's the use of Pro - hi - bi - tion? You pro - duce the same con - di - tion.  
Fmaj7 F6 Fmaj7 F6 G9 G7 Bm G7

Cra - zy Rhy - thm, I've gone cra - zy, too!  
C9 C7 Em C7 F6 G9 Gb9 F9 Eb9 D9 Db9

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Chappell

Piano

2

too!

F6

E♭6 B♭6 Cm7 B7

*p* B♭maj7 B♭6

B♭maj7 B♭6 B♭maj7

B♭6

B♭maj7 B♭6 B♭maj7

F7 E♭6 F7 E♭6 F7

G♭7

F7

*pp* B♭maj7 B♭6

*cresc.* B♭maj7 B♭6 B♭7

*en C9 - C7<sup>do</sup>* Em C7

*ff*

*dim.*

*dim.*

*dim.*

*ff*

*ff*

B♭6

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Piano

Medium Quick-step tempo

Piano introduction musical notation in G major, 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes.

## VOCAL CHORUS

Cra - zy Rhy - thm, here's the door - way, I'll go my way, you'll go your way!  
Fmaj7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

Cra - zy Rhy - thm, from now on we're through.  
C7 Bb6 C7 Bb6 C7 F6 Gm7 C7

Here is where we have a show - down, I'm too high - hat, you're too low - down  
Fmaj7 F6 Fmaj7 F6 Fmaj7 F6 Fmaj7 F6

PLEASE INCLUDE THE TITLE OF THIS WORK

Piano

Cra - zy Rhy - thm, here's good - bye to you! They say that  
C7 Bb6 C7 Bb6 C7 F6 C7 F6 C7

when a high - brow meets a low - brow Walk - ing a - long Broad - way,  
F7 Cm7 F7 Cm7 F7 Bb6 F7 Bb6

Soon the high - brow, he has no brow, Oh, it's a shame, and you're to blame.  
Bbm6 (add Ab) Bbm6 F G7 C7

What's the use of Pro - hi - bi - tion? You pro - duce the same con - di - tion.  
Fmaj7 F6 Fmaj7 F6 G9 G7 Bm G7

Cra - zy Rhy - thm, I've gone cra - zy, too!  
C9 C7 Em C7 F6 G9 Gb9 F9 Eb9 D9 Db9

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Chappell

# CRAZY RHYTHM

Arrangement for Orchestra by JIMMY LALLY  
1st Trumpet in B $\flat$  Words by IRVING CAESAR  
Music by JOSEPH MEYER and ROGER WOLFE KAHN

Medium Quick-Step tempo

mf  
Chos.  
p  
Cris.  
Soli

## 1st Trumpet in B $\flat$

mf  
p  
1<sup>o</sup> 2<sup>o</sup>  
p  
f ff  
p  
ff  
p ff

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

Guitar

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick Step Tempo Chos.

4

Fmaj<sup>7</sup> F<sup>6</sup> Fmaj<sup>7</sup> F<sup>6</sup>

C<sup>7</sup> B<sup>b6</sup> C<sup>7</sup> B<sup>b6</sup> C<sup>7</sup> F<sup>6</sup> G<sup>m7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup>

Fmaj<sup>7</sup> F<sup>6</sup> C<sup>7</sup> B<sup>b6</sup> C<sup>7</sup> B<sup>b6</sup> C<sup>7</sup>

F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>7</sup> E<sup>m7</sup> F<sup>7</sup> E<sup>m7</sup> F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> B<sup>b6</sup> C<sup>m7</sup> F<sup>7</sup>

B<sup>b6</sup> B<sup>m6</sup> (A<sup>1</sup> Sus) B<sup>b</sup> m<sup>6</sup> (A<sup>1</sup> Sus) B<sup>b</sup> m<sup>6</sup> F(add4) F<sup>6</sup>

G<sup>9</sup> G<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> Fmaj<sup>7</sup> F<sup>6</sup> F<sup>7</sup> G<sup>9</sup> G<sup>7</sup> B<sup>m</sup> G<sup>7</sup>

C<sup>7</sup> C<sup>7</sup> E<sup>m</sup> C<sup>7</sup> 1° F G<sup>9</sup> G<sup>b9</sup> F<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> D<sup>b9</sup> 2° F<sup>6</sup>

E<sup>b6</sup> B<sup>b6</sup> C<sup>m7</sup> B<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> B<sup>b6</sup> B<sup>b</sup> maj<sup>7</sup> B<sup>b</sup> B<sup>b</sup> maj<sup>7</sup> B<sup>b6</sup>

B<sup>b</sup> maj<sup>7</sup> B<sup>b6</sup> B<sup>b</sup> maj<sup>7</sup> F<sup>7</sup> E<sup>b6</sup> F<sup>7</sup> E<sup>b6</sup> F<sup>7</sup> G<sup>b7</sup>

F<sup>7</sup> B<sup>b</sup> maj<sup>7</sup> B<sup>b6</sup> B<sup>b</sup> maj<sup>7</sup> B<sup>b6</sup> B<sup>b7</sup> C<sup>9</sup> C<sup>7</sup>

E<sup>m</sup> C<sup>7</sup> B<sup>b6</sup>

# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

Bass

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick-Step Tempo

The musical score for the Bass part of 'Crazy Rhythm' consists of ten staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a dynamic marking of *sfz* and includes performance instructions such as *Arco* (arco), *Chos.* (chord), and *Pizz.* (pizzicato). The score contains various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *pp* (pianissimo) and *ffz* (fortissimo). The piece concludes with a double bar line.



# CRAZY RHYTHM

Arrangement for Orchestra by  
JIMMY LALLY

Guitar

Words by IRVING CAESAR  
Music by JOSEPH MEYER and  
ROGER WOLFE KAHN

Medium Quick Step Tempo Chos.

4

Fmaj<sup>7</sup> F<sup>6</sup> Fmaj<sup>7</sup> F<sup>6</sup>

C<sup>7</sup> B<sup>b6</sup> C<sup>7</sup> B<sup>b6</sup> C<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup>

Fmaj<sup>7</sup> F<sup>6</sup> C<sup>7</sup> B<sup>b6</sup> C<sup>7</sup> B<sup>b6</sup> C<sup>7</sup>

F<sup>6</sup> C<sup>7</sup> F<sup>6</sup> C<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b6</sup> Cm<sup>7</sup> F<sup>7</sup>

B<sup>b6</sup> Bm<sup>6</sup> (A<sup>1</sup>Sus) B<sup>b</sup>m<sup>6</sup> (A<sup>1</sup>Sus) B<sup>b</sup>m<sup>6</sup> F(add4) F<sup>6</sup>

G<sup>9</sup> G<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> F<sup>6</sup> Fmaj<sup>7</sup> F<sup>6</sup> F<sup>7</sup> G<sup>9</sup> G<sup>7</sup> Bm G<sup>7</sup>

C<sup>7</sup> C<sup>7</sup> Em C<sup>7</sup> 1° F G<sup>9</sup> G<sup>b9</sup> F<sup>9</sup> E<sup>b9</sup> D<sup>9</sup> D<sup>b9</sup> 2° F<sup>6</sup>

E<sup>b6</sup> B<sup>b6</sup> Cm<sup>7</sup> B<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b6</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b6</sup>

B<sup>b</sup>maj<sup>7</sup> B<sup>b6</sup> B<sup>b</sup>maj<sup>7</sup> F<sup>7</sup> E<sup>b6</sup> F<sup>7</sup> E<sup>b6</sup> F<sup>7</sup> G<sup>b7</sup>

F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b6</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b6</sup> B<sup>b7</sup> C<sup>9</sup> C<sup>7</sup>

Em C<sup>7</sup> B<sup>b6</sup>